



10692

musicalia





10692 III

musicalia

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BIBLIOTHECA
UNIV. JAGELL.
CRACOVENSIS

Chopin 247

A

Barcarolle

POUR

PIANO

dedicé à M^{me}

la Baronne de Stockhausen

PAR

F. CHOPIN

OP. 60.

FR. 7⁵⁰

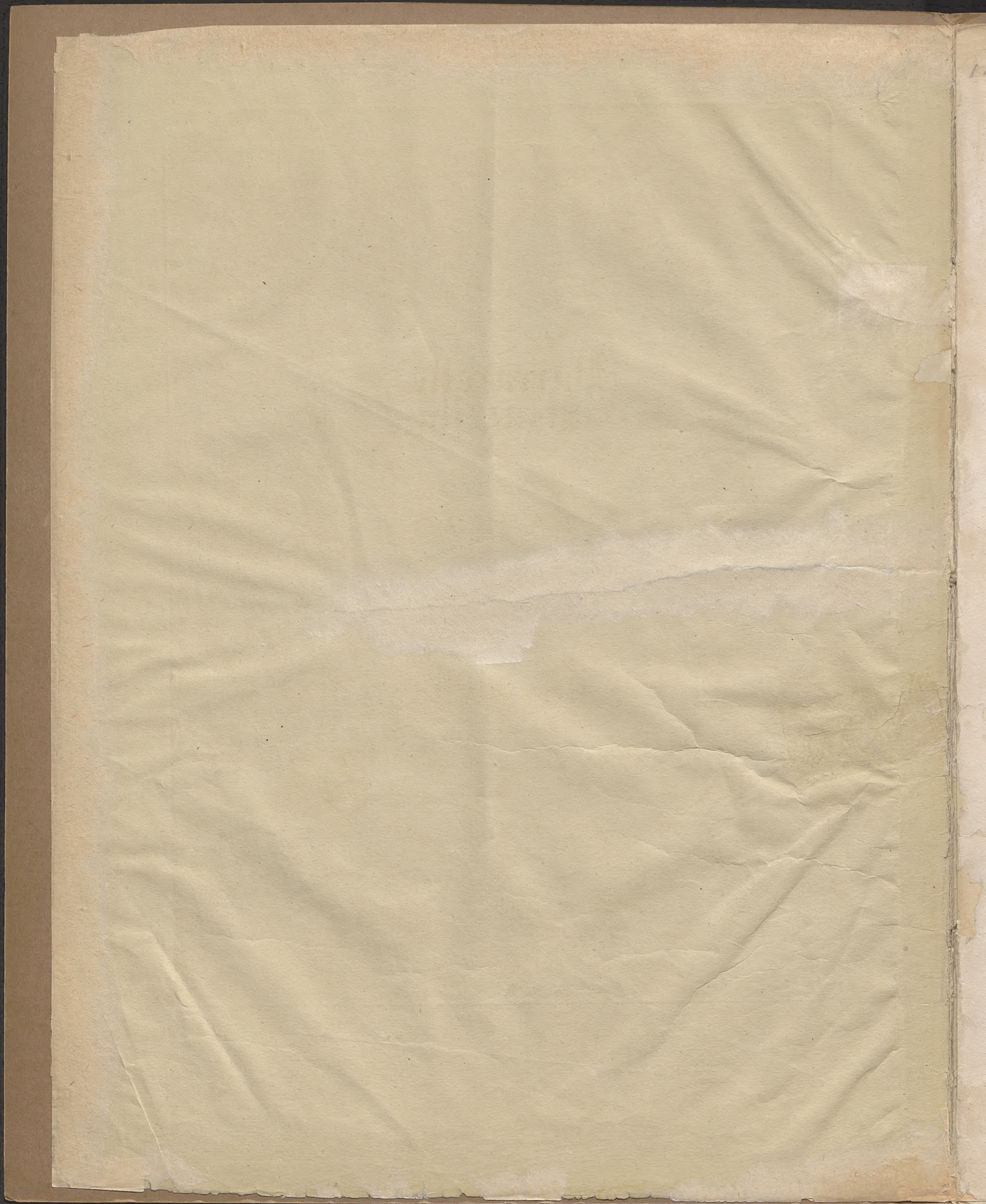
A. Vialon.

PARIS.

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11
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III Mrs



BARCAROLLE

de

F. CHOPIN.

Op. 60.

PIANO.

Allegretto.

f

dim.

Ped.

★

Ped.

★

Ped.

★

Ped.

★

Ped.

★

Ped.

★

Ped.

★

Ped.

p

★

Ped.

★

Ped.

★

Ped.

★

Ped.

★

Ped.

★

Ped.

★

Ped.

★

Ped.

★

Ped.

★

Ped.

★

Ped.

★

Ped.

★

cantabile.

Ped.

★

Ped.

★

Ped.

★

Ped.

★

Ped.

★

Ped.

★

Ped.

★

Ped.

★

Ped.

★

Ped.

★

Ped.

★

Ped.

★

Ped.

★

Ped.

★

Ped.

★

Ped.

★

Ped.

★

Ped.

★

Ped.

★

Ped.

★

cresc.

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f
leggiero dim.
Ped. ★ *Ped.* ★ *Ped.* ★ *Ped.* ★ *Ped.* ★ *Ped.* ★
Ped. ★ *Ped.* ★ *Ped.* ★ *Ped.* ★ *Ped.* ★ *Ped.* ★ *Ped.* ★ *Ped.* ★
Ped. ★ *Ped.* ★ *Ped.* ★ *Ped.* ★ *Ped.* ★ *Ped.* ★ *Ped.* ★ *Ped.* ★
Ped. ★ *Ped.* ★ *Ped.* ★ *Ped.* ★ *Ped.* ★ *Ped.* ★ *Ped.* ★ *Ped.* ★
Ped. ★ *Ped.* ★ *Ped.* ★ *Ped.* ★ *Ped.* ★ *Ped.* ★ *Ped.* ★ *Ped.* ★
Ped. ★ *Ped.* ★ *Ped.* ★ *Ped.* ★ *Ped.* ★ *Ped.* ★ *Ped.* ★ *Ped.* ★
cresc.
54
12
B. et. C^{ie}. 4609.

55
12

3

f *dim.*

Ped. ★ Ped. ★ Ped. ★ Ped. ★

Ped. ★ Ped. ★ Ped. ★ Ped. ★

cresc. *cresc.*

★ Ped. ★ Ped. ★ Ped. ★ Ped. ★

ten. *ten.* *tr.*

Ped. ★ X Ped. ★ Ped. ★ Ped. ★ Ped. ★ Ped. ★ Ped. ★ Ped. ★

f *dim.* *f* *dim.*

Ped. ★ Ped. ★ Ped. ★ Ped. ★

B. et. C^{ie} 4609

X X
2 notes manquantes.

esib. Jap.

musical notation system 1

pp

rallent.

poco più mosso.

Ped. ★ Ped. ★ Ped. ★

musical notation system 2

musical notation system 3

ten.

sotto voce.

Ped. ★

musical notation system 4

ten.

sempre piano.

Ped. ★

musical notation system 5

Ped. ★

Ped.

len.

Ped. Ped.

cresc.

Ped. Ped. Ped. Ped.

f

Ped. Ped. Ped. Ped.

8

p cresc.

f

Ped. Ped. Ped. Ped.

This image shows a page of musical notation for a piano piece, likely from a 19th-century manuscript. The page contains five systems of staves, each with a treble and bass clef. The music is written in a key with two sharps (F# and C#). The notation includes various note values, rests, and dynamic markings such as 'p' (piano), 'cresc.' (crescendo), 'ritenuto.' (ritardando), and 'poco più mosso.' (a little more movement). There are also markings for 'Ped.' (pedal) and 'cresc.' (crescendo). The page is numbered '8' in the top right corner. The notation is dense and features many slurs and ties, indicating a complex and expressive piece. The paper shows signs of age, including some staining and wear.

p

Ped. ★ Ped. ★ Ped. ★ Ped. ★ Ped.

dim. *meno mosso.*

Ped. ★ Ped. ★ *p* Ped.

Ped. ★ Ped. ★ Ped. ★ Ped.

★ Ped. ★ Ped. ★

dolce sfogato

Ped. ★ Ped. ★

loco.

Ped.

Ped.

Tempo primo.

Pre

Rec

First system of musical notation, piano part. It consists of a grand staff with a treble and bass clef. The music is in G major, indicated by two sharps (F# and C#). The bass line features a series of eighth-note chords, with some notes marked with an 'x'. Pedal points are indicated by 'Ped.' and a star symbol below the bass line.

Second system of musical notation, piano part. It continues the grand staff from the first system. The music is marked 'cresc.' (crescendo) and 'ff' (fortissimo). The tempo is marked 'più mosso.' (faster). Pedal points are indicated by 'Ped.' and a star symbol below the bass line.

Third system of musical notation, piano part. It continues the grand staff. The music features a series of chords and arpeggiated figures. Pedal points are indicated by 'Ped.' and a star symbol below the bass line.

Fourth system of musical notation, piano part. It continues the grand staff. The music features a series of chords and arpeggiated figures. Pedal points are indicated by 'Ped.' and a star symbol below the bass line.

Fifth system of musical notation, piano part. It continues the grand staff. The music features a series of chords and arpeggiated figures. Pedal points are indicated by 'Ped.' and a star symbol below the bass line.

First system of musical notation, piano part. It consists of two staves, treble and bass, with a grand brace on the left. The key signature has three sharps (F#, C#, G#). The music features complex chords and arpeggiated figures. Pedal points are indicated by 'Ped.' and stars below the bass staff.

Ped. ★ Ped. ★ Ped. ★ Ped. ★ Ped. ★ Ped. ★ Ped.

Second system of musical notation, piano part. It consists of two staves, treble and bass, with a grand brace on the left. The key signature has three sharps. The music includes a 'ten.' (ritardando) marking and a 'Tempo primo' marking. Dynamics include 'ff' and 'f'. Pedal points are indicated by 'Ped.' and stars below the bass staff.

ten. *ff* ritenuto. *f* Tempo primo

Ped. ★ Ped. ★ Ped. ★ Ped. ★

Third system of musical notation, piano part. It consists of two staves, treble and bass, with a grand brace on the left. The key signature has three sharps. The music continues with complex chords and arpeggiated figures. Pedal points are indicated by 'Ped.' and stars below the bass staff.

Ped. ★ Ped. ★ Ped. ★ Ped. ★

Fourth system of musical notation, piano part. It consists of two staves, treble and bass, with a grand brace on the left. The key signature has three sharps. The music includes a 'sempre' marking and a 'f' dynamic. Pedal points are indicated by 'Ped.' and stars below the bass staff.

f sempre.

Ped. ★ Ped. ★ Ped. ★ Ped. ★ Ped. ★ Ped. ★

Fifth system of musical notation, piano part. It consists of two staves, treble and bass, with a grand brace on the left. The key signature has three sharps. The music continues with complex chords and arpeggiated figures. Pedal points are indicated by 'Ped.' and stars below the bass staff.

Ped. ★ Ped. ★ Ped. ★

The musical score consists of six systems of staves, each with a treble and bass clef. The notation includes various musical elements:

- System 1:** Features a long melodic line in the treble staff with a slur and a dashed line labeled "8" and "loco." in the bass staff. Pedal markings "Ped." are present.
- System 2:** Includes dynamic markings *sf* and *p*. The treble staff has a section marked "calando". Pedal markings "Ped." are used throughout.
- System 3:** Features a section marked "leggiere." and a dynamic marking *pp*. The treble staff has a section marked "dim.". Pedal markings "Ped." are used throughout.
- System 4:** Includes a section marked "8" and "loco." in the treble staff. Pedal markings "Ped." are used throughout.
- System 5:** Includes a section marked "8" and "loco." in the treble staff. Pedal markings "Ped." are used throughout.
- System 6:** Includes a section marked "8" and "loco." in the treble staff. Pedal markings "Ped." are used throughout. The piece ends with a "Fine." marking.



